

- Choose a word, or your own name. It's best not to choose a long word!
- We normally write words on a line, but a graffiti art 'throwie' doesn't have to be like that! Experiment by sketching the letters arranged in a different way.
- Found an arrangement you like? Try sketching it smaller and larger.
- Go over the letters in pencil or pen to make the lines thicker or curvier. This will help you get an idea of what the word will look like as bubble writing.
- Try turning the word into bubble writing. Don't worry if it takes several attempts to get it looking good!
- Throwies usually have the letters touching or overlapping. Try to keep gaps to a minimum.
- When you're happy with a design, colour it in and outline it in a contrasting colour. Try a few different colour combinations until you've found one you really like!



Choosing Contrasting Colours

Using contrasting colours for the background and the main colour of the text helps it really stand out! You could use a colour wheel to help you find contrasting colours, or just experiment until you find two contrasting colours you really like!

Highlights and Shadows

Adding highlights and shadows gives your throwie a 3-D appearance, as if parts of it are hit by sunlight, and parts are in shadow. For the throwie above, I imagined that the Sun was above and to the left. The top left parts of each letter are highlighted in a lighter turquoise. The bottom right parts would be in shadow, so I used a darker turquoise.

COMPLEMENTARY COLOURS

Complementary colours are colours opposite each other on the colour wheel, e.g. Red/Green, Blue/Orange and Yellow/Purple.

When placed next to one another in a picture they make the other colour look brighter. You could experiment with pairs of complementary colours in your throwie!





