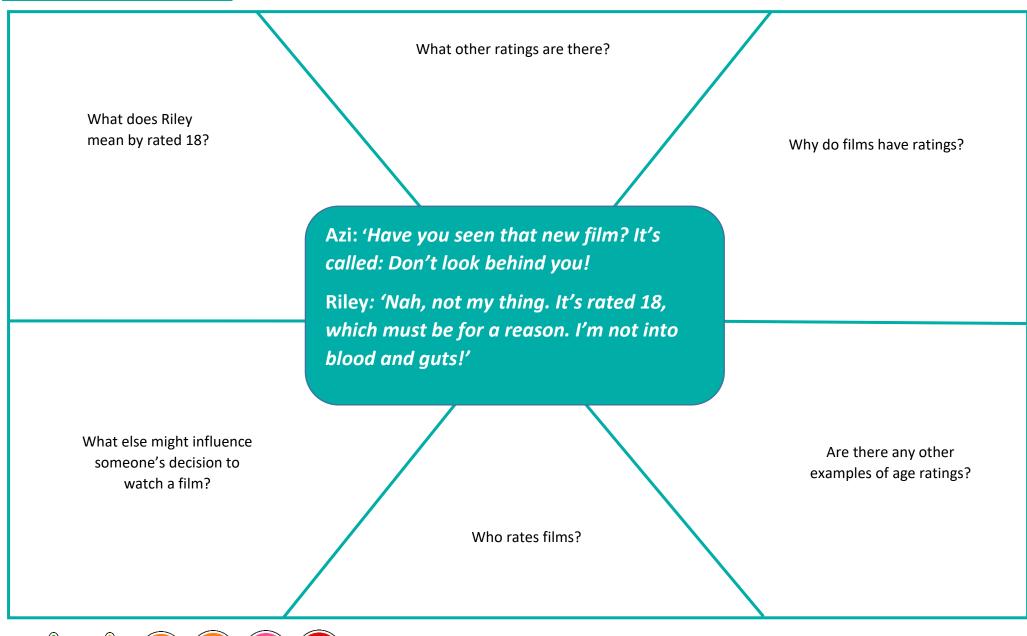
## Resource 1: Overheard conversation















## Resource 2: Film classification card sort

Discriminatory language or behaviour is unacceptable unless clearly disapproved of (e.g. by characters in the	No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or
film).	easily accessible weapons such as knives.
Violence will generally be very mild. Mild violence may be	There may be moderate physical and psychological
acceptable if it is justified by context (for example,	threat and horror scenes. Although some
comedic, animated, wholly unrealistic).	scenes may be disturbing, the overall tone should not be.
Scary or potentially unsettling scenes should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.	Misuse of drugs must be infrequent and should not be glamorised or give detailed instruction.
References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.	The film as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.
Discriminatory language or behaviour is unacceptable unless clearly disapproved of (e.g. by characters in the film), or if it is in an educational or historical context, or in a particularly dated work with no likely appeal to children.	Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable.
Mild bad language only. Aggressive or very frequent use of	Drug taking may be shown but the film as a whole must
mild bad language may result in a film being passed at a	not promote or encourage drug misuse (for example,
higher category.	through detailed instruction).

Adapted from the BBFC Guidelines 2019

 $\underline{\ \ } \underline{\ \ \ } \underline{\ \ } \underline{\ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ } \underline{\ \ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ \ } \underline{\$ 













Violence will generally be very mild. Mild violence may be acceptable if it seems reasonable for the setting (for example, comedic, animated, completely unrealistic).	No promotion of potentially dangerous behaviour which children are likely to copy. It will not make realistic or easily accessible weapons such as knives seem appealing.
Scary or potentially worrying scenes should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.	Misuse of drugs must be infrequent and should not be glamorised or give detailed instruction.
Mild bad language/swearing only. Aggressive or very frequent use of mild bad language may result in a film being passed at a higher category.	Drug taking may be shown but the film as a whole must not promote or encourage drug misuse (for example, through detailed instruction).
References to illegal drugs or drug misuse must be mild or carry a suitable anti-drug message.	Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable.

Adapted from the BBFC Guidelines 2019 <a href="https://www.bbfc.co.uk/what-classification/classification-guidelines">https://www.bbfc.co.uk/what-classification/classification-guidelines</a>













<b>U</b> - Violence will generally be very mild. Mild violence may be acceptable if it seems reasonable for the setting (for example, comedic, animated, completely unrealistic).	<b>12/12A</b> - No promotion of potentially dangerous behaviour which children are likely to copy. It will not make realistic or easily accessible weapons such as knives seem appealing.
<b>U</b> - Scary or potentially worrying scenes should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.	<b>12/12A</b> - Misuse of drugs must be infrequent and should not be glamorised or give detailed instruction.
<b>PG</b> - Mild bad language/swearing only. Aggressive or very frequent use of mild bad language may result in a film being passed at a higher category.	15 - Drug taking may be shown but the film as a whole must not promote or encourage drug misuse (for example, through detailed instruction).
<b>PG</b> - References to illegal drugs or drug misuse must be mild or carry a suitable antidrug message.	15 - Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable.

Adapted from the BBFC Guidelines 2019 <a href="https://www.bbfc.co.uk/what-classification/classification-guidelines">https://www.bbfc.co.uk/what-classification/classification-guidelines</a>













Resource 4: Film age classification symbols













## Resource 5: Responses to pressure to watch the film

What thoughts (self-talk), words or actions might Riley use to respond to the pressure to watch the film they don't really want to?

