## **Glendale Middle School**

## Intent:

"Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation." National Curriculum 2014

The visual and creative arts are embedded within the ethos of our two school families. We have embarked on a three-year journey with the aim of achieving an Arts Mark, having recently redesigned the way we approach the arts within our two schools. We believe that the skills, processes, knowledge, values and attitudes of the visual arts enable all the children to represent their experiences and to respond to their world in a variety of ways. At Glendale we provide an inclusive experience of the arts and aim to:

- encourage the children to use and develop skills of observation, interpretation, creativity and imagination.
- develop the children's confidence in using a range of tools and techniques.
- foster appreciation for the work of artists from a variety of cultures, periods of time and of both genders.
- become proficient in drawing, painting sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

## **Implementation**

The Schemes of Work in both Key Stage 2 and 3 follow the National Curriculum (2014). Pupils receive a minimum of one hour of art teaching per week from a specialist teacher in the Art Room.

In Key Stage 2, the Plan Bee scheme is followed, as agreed with Wooler First School to ensure breadth of coverage and the development of key skills. Teachers plan lessons for their class using the scheme as a starting point, they also take into account the interests and needs of their children.

In Key Stage 3, an exciting range of schemes is also in place which encourages the development of skills in 2D and 3D media. Schemes are broad ranging to include a diverse

range of artists from a range of backgrounds, including contemporary artists such as Lubaina Himid and Antony Gormley.

Our provision is well planned to ensure that skills are developed across a range of materials and media. Pupils develop skills in drawing, painting, printing, collage, textiles, 3D work and digital art, while keeping their own portfolios and sketchbooks.

Cross-curricular links are well developed and teachers of other subjects are supported by the art department with any creative initiatives they wish to use in their lessons through the sharing of resources and ideas.

Visits to galleries and art workshops led by visiting within school are an important part of what we do. We are involved regularly in arts and heritage projects with heritage partners to allow the pupils in our rural area access to art and artists.

## **Impact**

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Pupils at Glendale enjoy art lessons and hold the visual arts in high regard. They develop confidence, self-expression and consider themselves artists. Arts Award, a national initiative has been introduced and this also serves to encourage a life-long love and appreciation of the arts. Vibrant and colourful displays around school celebrate the achievements of our young artists and help develop the confidence of all of our pupils.

Pupils develop their own portfolios and sketchbooks during their time with us and complete their own evaluations of their work. Formal assessments are continuous throughout the school year and are in relation to Age Related Expectations. This information is used to report to parents. Reporting progress is carried out in accordance with school policy.